

## ESAD CLM – TEXT AND MUSICAL ACTING DEGREE

FIRST YEAR	ETCS	Hours per week
SUBJECT		
Interpretation techniques I	15	7,5
Expressive/state movement I	6	3
Dance applied to theater. I	6	3
Vocal technique I	6	3
Music I	6	3
History of performing arts, sociology and anthropology I	3	1,5
Dramatic literature I	6	3
Oral expression and dicción I	6	3
Acrobatics	6	3
	<b>60</b>	<b>30</b>

SECOND YEAR	ECTS	HOURS PER WEEK
SUBJECT		
Interpretation techniques II	12	6
Expressive/state movement II	6	3
Dance applied to theater. II	6	3
Vocal technique II	6	3
Music II	6	3
History of performing arts, sociology and anthropology II	6	3
Dramatic literature II	6	3
Singing I	6	3
Acting practices	6	3
	<b>60</b>	<b>30h</b>

<b>THIRD YEAR</b>	<b>ECTS</b>	<b>HOURS PER WEEK</b>
<b>SUBJECT</b>		
Camera acting and casting preparation I	6	3
Character design and characterization I	3	1,5
Dramaturgy	6	3
Theory of performance and communication	6	3
Verse. Oral expression and dicción II	6	3

<b>SPECIFIC SUBJECTS OF THE ITINERARY IN TEXTUAL ACTING (THIRD YEAR)</b>		
Interpretation techniques III	9	4,5
Acting workshop	12	6
Singing II	6	3
Stage combat	6	3

<b>SPECIFIC SUBJECTS OF THE ITINERARY IN MUSICAL ACTING (THIRD YEAR)</b>		
Acting workshop (musical)	12	6
Music III: musical language and dramaturgy	6	3
Applied Singing to musical theatre	9	4,5
Applied dancing to musical theatre	6	3
	<b>60</b>	<b>30</b>

<b>FOURTH YEAR</b>	<b>ECTS</b>	<b>HOURS PER WEEK</b>
<b>COMMON SUBJECTS</b>		
Applied technologies to the scenic space	6	3
Character design and characterization II	3	1,5
Production and management of stage projects	6	3
Pedagogy and research	6	3
Final dissertation	9	

<b>SPECIFIC SUBJECTS OF THE ITINERARY IN TEXTUAL ACTING (FOURTH YEAR)</b>		
Camera acting and casting preparation II	6	3
Final Workshop	18	9
Elective subjects: <ul style="list-style-type: none"> <li>• Directing Actors</li> <li>• External practicum</li> <li>• Musical Theatre</li> </ul>	6	3

<b>SPECIFIC SUBJECTS OF THE ITINERARY IN MUSICAL ACTING (FOURTH YEAR)</b>		
Dance and choreography	6	3
Final Workshop (musical)	12	6
Music IV: musical language and dramaturgy	6	3
Elective subjects: <ul style="list-style-type: none"> <li>• Introducción a la dirección de actores</li> <li>• Prácticas externas</li> <li>• Stage combat</li> </ul>	6	3
	<b>60</b>	<b>30</b>